

1 Name of the Department : Music

2 Year of Establishment : 2000

3 Names of Programmes / Courses offered ( UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.)

Courses	UG	PG	Ph.D.
Year of Establishment	2000	-	-

4 Names of Interdisciplinary courses and the departments/units involved : Nil

5 Annual/ Semester / Choice based credit system (Programme wise)

Courses Name	Pattern
UG	Annual
PG	-

6 Participation of the department in the courses offered by other department : Nil

7 Courses in collaboration with other universities, industries, foreign institution : Nil

8 Details of courses / programmes discontinued (if any) with reasons : Nil

9 Number of Teaching Posts :

Teaching Posts	Sanctioned	Filled
Associate Professors	-	-
Assistant Professors	06	06

10 Faculty profile with name, qualification, designation, specialization, (D.Sc. / D.Litt. / Ph.D. / M. Phil. etc.):

Name	Qualification	Designation	Specialization	Experience (years)	No. of Ph.D students guided in last 4 years
Dr. S.P.Parise	M.A., M.phil, Ph.D, Sangeet Visharad	Asst.Professor	Indian Classical Music	13	-
Mr.Dr.S.B.Manwar	M.A.NET, Ph.D, Sangeet Visharad,	Asst.Professor	Indian Classical Music	13	-
Mr. S.A.Wawarkar	M.A.B.Ed, M.phil,NET, Sangeet Visharad, (Vocal & Tabla)	Asst.Professor	Indian Classical Music	13	-

Miss. Dr. P.S. Halgaonkar	M.A.,M.phil NET,Sangeet Visharad, Ph.D (Vocal)	Asst.Professor	Indian Classical Music	8Year 1 Months	-
Mr.S.D.Jamdhade	M.A.NET	Asst.Professor	Indian Classical Music	8Year 1 Months	-
Mr.S.M.Dhandare	M.A.,B.Ed ,NET	Asst.Professor	Indian Classical Music	8 Year 1 Months	-

### 11 List of Senior Visiting Faculty

Name of Visiting Faculty	Designation
Dr.S.V.Kadu	Dept of music,Shri Shivaji Arts,Commerce & Science College,Akola

12 Percentages of lecture delivered and practical classes handled (programme wise) by temporary faculty. NIL

### 13 Student – Teacher Ratio (Programme wise)

Year	Programme	Student	Teacher	Student to Teacher Ratio
2017-2018	UG	113	06	18.83
2018-2019	UG	138	06	23
2019-2020	UG	106	06	17.66
2020-2021	UG	89	06	14.83
2021-2022	UG	126	06	21
2022-2023	UG	147	06	24.5

14 Number of academic support staff (technical) and administrative staff : Attended from English Department

15 Qualifications of teaching faculty with D.Sc./D.Litt./Ph.D./M. Phil. /P.G.

D. Sc	D.Sc	D. Litt.	Ph.D.	M. Phil.	P.G
Number of	-	-	03	03	05 (NET/SET)

Permanent Faculty					
-------------------	--	--	--	--	--

16 Number of faculty with ongoing projects from a) National b) International funding agencies and grants received : NIL

17 Departmental projects of under by DST-FIST, UGC, DBT, ICSSR etc and total grants received :NIL

18 Research Centre / Facility recognized by the University : NIL

19 Publications :

a. Publications per Faculty: Details about List of Publications, Chapter in Books and Books Edited per Faculty

Name of Faculty / Student	No. of Papers published			Publication in International Database	Citation Index	Impact factor	h-index	SNIP	S.J.R
	N	I	P						
Mr.S.P.Parise	-	-	-	-	-	-	-	-	-
Mr.S.B.Manwar	-	-	-	-	-	-	-	-	-
Mr.S.A.Wawarkar	-	-	-	-	-	-	-	-	-
Miss.P.S.Halgaonkar	-	-	-	-	-	-	-	-	-
Mr.S.D.Jamdhade	-	-	-	-	-	-	-	-	-
Mr.S.M.Dhandare	-	-	-	-	-	-	-	-	-

N – National / I – International / P – Proceeding

## b. Other Publications by Faculty

Name of Faculty	Paper Presented on Conference / Workshop/Seminar	Conference /Workshop/ Seminar, etc. Attended	Chapters in book /Books	Books/ journals edited	Book with ISBN/I SSN
Mr.S.P.Parise	07	21	-	-	0 1
Mr.S.B.Manwar	08	24	-	06	-
Mr.S.A.Wawarkar	05	08	-	-	-
Miss.P.S.Halgaonkar	05	09	02	22	-
Mr.S.D.Jamdhade	03	16	-	14	-
Mr.S.M.Dhandare	01	04	-	-	-

20 Areas of consultancy and income generated : Nil

21 Faculty as member in

a. National Committee / b. International Committee / c. Editorial Boards....

Name of Faculty	Editorial Boards	University Committee
-	-	-

22 Students Projects : NIL

23 Awards / Recognitions received by Faculty.

Ph.D.	Ph. D. Supervisor recognition	Awards from central / state / Govt	Awards from University/Society/ College/Govt.
-	-	-	-

Awards / Recognitions received by Students.

Ph.D.	Research fellowshipAnd project fellow	Research Award	Best poster Presentation Award	Seminar quiz/ aptitude test Competition	Avishkar	Academic Merit UG/PG
-	-	-	-	-	-	-

**Academic Merit UG/PG**

Name of student	Academic Merit PG	Medal	Subject	Year
-	-	-	-	-

**Color Coat Holders : NIL**

24 List of eminent academicians and scientists / visitors to the department

Visiting Faculty	Designation
Pandit. Shankarrao Wairalkar	Renound vocalist in Classical and Semi classical Music,Nashik
Mr.Anil Tijare	Education Officer,Akola.
Dr.Chitra.Modak	HOD.,L.A.D.,College, Nagpur
Dr.Shubhada Mandavgade	Sevadal Mahila Mahavidyala,Nagpur

25 Seminars / Conferences / Workshops organized and the source of funding

Level	Events	Date	Source of funding	Grant Received
National	-	-	-	-
State	-	-	-	-

26 Student Profile Programme / Course wise

Academic Year	Name of the Course/ Programme	Application received	Selected	Enrolled		Pass Percentage
				Male	Female	
UG						
2017-2018	B.A. III	08	08	04	04	100.00%
2018-2019	B.A. III	17	16	12	04	88.24 %
2019-2020	B.A. III	14	14	07	07	100.00 %
2020-2021	B.A. III	08	08	02	06	100.00 %
2021-2022	B.A. III	24	24	14	10	100.00 %

27 Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
UG	100%	NIL	NIL

28 How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.?

NET	SET	GATE	Civil services	Defense services	PAT	Any other
-	-	-	-	-	-	-

29 Student Progression

Student progression	Against % enrolled
UG to PG	NIL
PG to M.Phil.	NIL
PG to Ph.D.	NIL
Ph.D. to Post-Doctoral	NIL
Employed	NIL
Campus selection	NIL
Entrepreneurship/Self-employment	NIL

## 30 Details of Infrastructural facilities

Library	Books	25
	Journal	01
	Thesis	02
	Dissertatio	03
	nMagazine	03
Internet Facilities for Staff and Student	No. of Computer	01
	No. of Computer s with internet facility	00
	Broad band facility	00
Classroom with ICT facility	No. of class room	00
	No. of LCD(Common for Arts)	00
	No. of Printer	00
Other	HOD cabin	00
	Staff room	00

31 Number of students receiving financial assistance from college, university, government or other agencies

Refer Annexure---(PG.\_\_\_\_)

-

32 Details on student enrichment programmes (special lectures / workshops /seminar) with external experts : NIL

33. Teaching method adopted to improve student learning.

- Seminar
- Group Discussion
- Assignment
- Power point presentation

- Vocal & Instrumental Presentation

### 34. Participation in Institutional Social Responsibility (ISR) and Extension activities.

#### Institutional Social Responsibility (ISR)

- The Department provides cultural programme in NSS Camp , welcomes songs in each programme one held in college campus.
- The Department provides cultural programme of Patriotic Song every year on the occasion of the 15<sup>th</sup> August in Orphanage.
- Participation in Youth Festival S.G.B. University Amravati
- The Department has organized Late.Matoshri Venutai Bidkar Bhavgeet and Bhaktigeet Competition on every year.

### 35. SWOC analysis of the department and Future plans

#### **STRENGTHS**

- 1) The Department comprises of six full time Competent teacher. Three members of the Department are M.phil.degree holders. Five members have passed National Eligibility Test (NET). Four faculty members are best Harmonium players. Two faculty member are best Tabla, Dholak players. One staff member has submitted Ph.d thesis and One Staff member is in process to submit Ph.d thesis.

#### **WEAKNESSES**

- Students are from nonmusical background.

#### **OPPORTUNITIES**

- Our student can get opportunities to participate in various professional musical programme so they can get consultancy and also earning source under the scheme of Earn and Learn Scheme .
- There are various opportunities such as Instrument player & Vocalist in Navy, Army, & Indian Railway Band Services & Music Therapist in Hospitals.

#### **CHALLENGES**

- 1) Large number of students from rural areas lack the basic knowledge of Music & it is a great Challenge to the department to make these students confident to learn and master this subject as to succeed in their career.
- 2) Students apathetic attitude towards learning and studies is a big challenge for teachers so to motivate them is the foremost challenges for the department.

